

“The Swing”

Jeune profiterole (6)
in a pre-fab pastoral (7)
as rustic as a butterfly tattoo—(10)
there she flew (3)

above her [--?--] bed
[bedspread? thread count? dread, shred...]
in her feminine domain: a scarved lamp
dampening

the room in boudoir haze...
[list of other elements of room:
everything pink, flounces,
designer handbags (Coach/Versace),

cushions, jewelry, jewelry boxes,
perfume, diet books, shoes,
Breakfast at Tiffany’s poster (tiara, other elements
of Audrey Hepburn outfits),
French fetish (striped shirt, cigarette pants)]

One item should suggest man in painting who
looks up her skirt: [Cast as preppy frat boys]
petits-amis / with Ivy legacies
and fat trust funds
(asking for refunds?)

End: revolving door of boyfriends,
steals men from other women? me?
I wind up alone / sitting by the phone (dull)
play on more/Moore?
the hearts she kept in a drawer (bleh)

[How is speaker in her room?]